

DANNY JAZZ QUARTET

Technical Rider

Contact: Daniel Gaggioli, +41 79 474 8990, d.gaggioli@bluewin.ch

Line-Up:

Daniel Gaggioli - saxophone

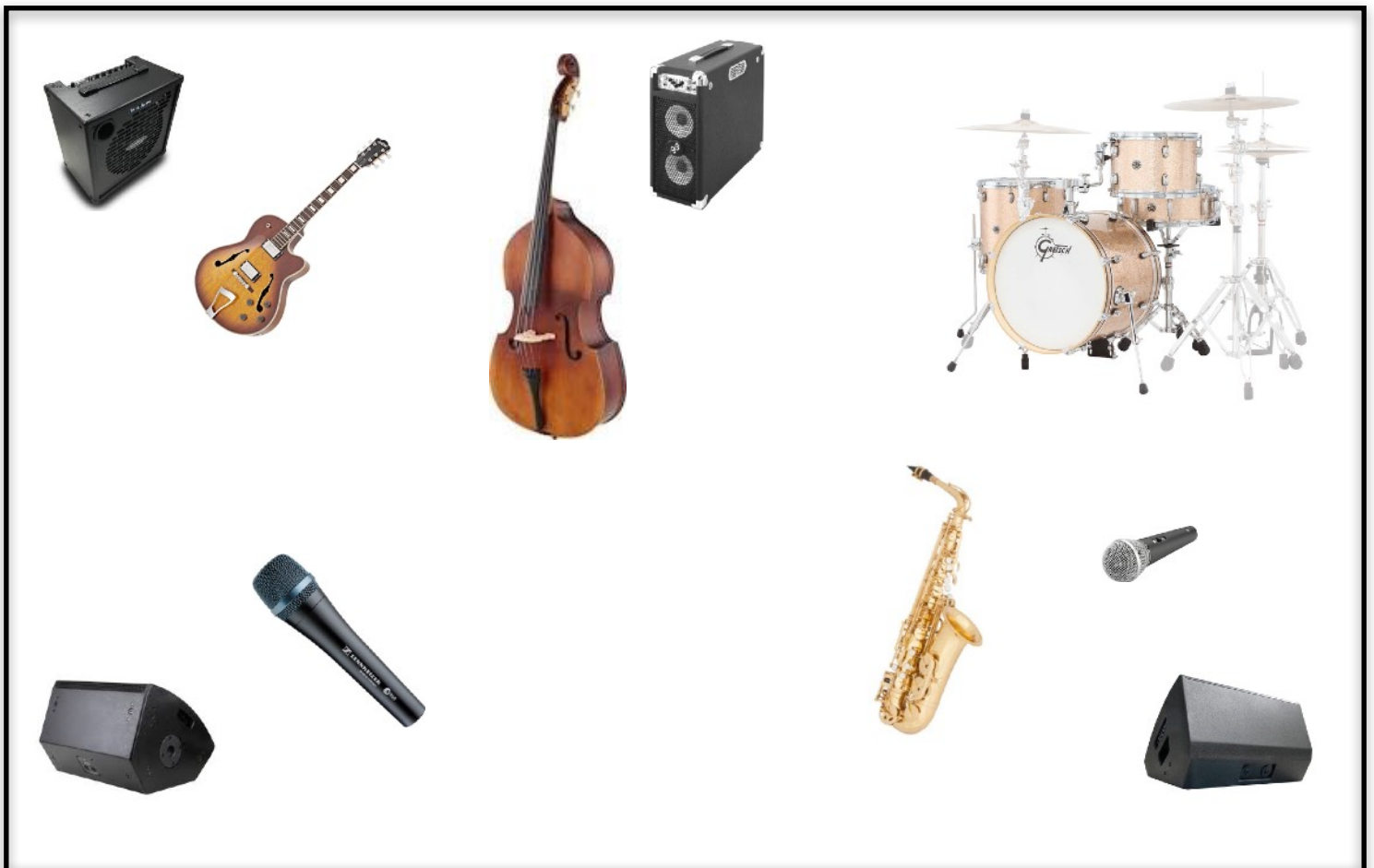
Myriam Brioschi - vocals

Michael Ferber - guitar

Meinrad Thalmann - double bass

Nicolas Baechler - drums

Stageplan:



Dimension of stage: 6 x 4 m.

Two monitors, one for the singer and one for the saxophone.

Extra microphone for announcements for Daniel Gaggioli.

Bass and guitar amp are used for monitoring sound on stage.

Saxophone has its own microphone (phantom power required).

Singer brings her own microphone (Sennheiser e935).

General Remarks:

The DannyJazz Quartet likes to have a natural sound, as close as possible to playing acoustically. Therefore: if your venue is small, we prefer to play without amplification, except for vocals (PA) and anything else that matches the usual way of amplification in your venue.

Please make sure that all five band members are able to have eye-contact with each other.

Please make sure there is time for at least a 30 minute sound check, preferably before the audience comes in.

Backline:

PA-set that provides phantom power

Bass amp: Phil Jones or Markbass 12".

Guitar amp: Henriksen Jazz amp or AER Domino.

Drum kit: Jazz type drum kit with bass drum, snare drum, one rack tom and one floor tom, two cymbal stands, hi-hat pedal, bass drum pedal, positioned on a 2 x 2 m carpet.

Drummer brings his own cymbals.

2 Microphone stands.

Simple microphone for announcements.

Please check your backline with us in case you have any questions.